

2023

5th Semester Examination

ENGLISH (Honours)

Paper : C 11-T

(Postcolonial Literatures)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Attempt any *ten* of the following questions :

2×10=20

1. Briefly comment on the symbol of 'an eagle's eyrie' in Neruda's poem "The Way Spain Was".
2. What does the phrase 'tawny pett' mean in Walcott's poem "A Far Cry from Africa"?
3. Comment on the role of Ezinma in *Things Fall Apart*.
4. What is the significance of yams in Chinua Achebe's novel *Things Fall Apart*?

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5. Why does the speaker in 'A Far Cry from Africa' feel 'divided to the vein'?
6. Why does the speaker say, "The river has a soul" in Mamang Dai's poem "Small Towns and The Rivers"?
7. "Because he could not speak/he brought a gift of fish/ from the land of rivers." — Who is referred to here as 'he' in Mamang Dai's poem "The Voice of the Mountain"? Why did he bring a 'gift of fish'?
8. Why does Walcott use the expression, 'damned little Arabs!' in his poem "Names"?
9. Why does the poet say "Life and death, life and death, / only the rituals are permanent." in "Small Towns and The River"?
10. What is 'chi' in Chinua Achebe's *Things fall Apart*? How is it reflected in the novel?
11. What are the treasures Dikeledi Mokopi collects in Bessie Head's "The Collector of Treasures"?
12. Name four female companions of Dikeledi Mokopi in jail.
13. "Because someone would have told me never, never, but NEVER to repeat such words" — Who has stated these lines and to whom in Ama Ata Aidoo's "The Girl Who Can"? In which context are these words uttered?

14. Bring out the significance of the lines "In small towns by the river/we all want to walk with the gods" in Mamang Dai's poem "Small Towns and the River".
15. Why does the poet think that he can write "the saddest lines" in 'Tonight I Can Write the Saddest Lines'?

Group - B

Attempt any *four* of the following questions :

5×4=20

16. What is the role of nostalgia in Pablo Neruda's poem "Tonight I Can Write the Saddest Lines"?
17. Write a note on the significance of hybrid identities in Derek Walcott's Poem "Names".
18. Comment on "The dead are placed pointing west".
19. Write a short note on the killing of Ikemefuna in Achebe's *Things Fall Apart*.
20. Briefly examine the character of Paul Thebolo in "The Collector of Treasures".
21. Comment on the role of Nana in "The Girl Who Can" by Ama Ata Aidoo.

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Group - C

Attempt any *two* of the following questions :

10×2=20

22. Critically comment on how the 'political' and the 'poetical' intersect in Pablo Neruda's poem "The Way Spain Was".
 23. Briefly discuss the significance of the mountain as a leitmotif in Mamang Dai's "The Voice of the Mountain".
 24. Consider Chinua Achebe's *Things Fall Apart* as a representative postcolonial text.
 25. How does Bessie Head explore the issues of womanhood and modernity in "The Collector of Treasures"?
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Total Pages : 4

B.A/5th Sem (H)/ENG/23(CBCS)

2023

5th Semester Examination

ENGLISH (Honours)

Paper : C 12-T

(Women's Writing)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* of the following : $2 \times 10 = 20$

1. What domestic metaphor does the poet embed in "I cannot live with you"?
2. What dilemma of nineteenth century women does the poet refer to in "I'm 'wife' : I've Finished That"?
3. Briefly comment on the rhyme-scheme of "I'm 'wife' : I've Finished That".
4. What does the 'shoe' metaphor connote in "Daddy"?

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5. Mention the Holocaust images in "Daddy".
6. "A man in black with a Meinkampf look". Bring out the allusion embedded in the line.
7. What 'advice' does the poet give to women in "Advice to Women"?
8. What are the two forms of resistance documented in Mahasweta Devi's "Draupadi"?
9. What is Dopdi's husband's name?
10. Why do the Black community of Cincinnati keep their distance from 124?
11. Why did Sethe kill Beloved?
12. In which year was Baby Kamble's autobiography published? Who translated it into English?
13. Why did the Dalit women believe in Baba so much?
14. How did the author react to her marriage, as evidenced in *Amar Jiban*?
15. Mention any two aspects of the character of Rassundari Devi's husband as depicted in *Amar Jiban*.

Group - B

Answer any *four* of the following : $5 \times 4 = 20$

16. Is Emily Dickinson's "I cannot live with You" a tormented exploration of what it means to love someone you can't be with? Discuss.
17. Comment on the ending of "Draupadi".
18. How does Eunice de Souza in "Advice to Women" address the "otherness" of lovers?
19. Comment on the setting of Toni Morrison's novel *Beloved*.
20. Briefly bring out the sad plight of the Dalit women as portrayed in Baby Kamble's *Our Wretched Life*. Comment on any one instance of the suffering of Dalit women as portrayed in *Our Wretched Life*.
21. What are the obstacles faced by Rassundari Devi while attaining literacy?

Group - C

Answer any *two* of the following : $10 \times 2 = 20$

22. Bring out the appropriateness of the title of Sylvia Plath's "Daddy".
23. In "Draupadi", Mahasweta Devi presents a strong

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woman who despite being marginalised and exploited, transgresses the conventional sexual and societal standards. Do you agree? Discuss.

24. How does Toni Morrison develop the idea that maternal bonds can stunt or even obviate a woman's individuation and sense of self in her novel *Beloved*?
 25. How does Rassundari Devi's *Amar Jiban* bring to focus an important issue that a woman who makes an attempt to write herself fights against the patriarchal idea of woman as passive or hidden? Discuss.
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Total Pages : 3

B.A/5th Sem (H)/ENG/23(CBCS)

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5th Semester Examination

ENGLISH (Honours)

Paper : DSE 1-T

(Nineteenth Century European Realism)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Attempt any *ten* questions out of the following :

2×10=20

1. What was the outward appearance of Raskolnikov?
2. What was Raskolnikov's ulterior motive for visiting the pawnbroker?
3. What does Raskolnikov bury in the courtyard?
4. What request from Luzhin does Danya plan to defy?
5. What does Svidrigailov reveal to Danya?

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6. Mention the names of the Ivanovna sisters.
7. What was the ideology of the Slavophiles?
8. What was the hobby of Monsieur Binet?
9. In what way is Hippolyte crippled before Charles tries to operate on him and ends up having to perform amputation?
10. What does Emma feel about her new life in Chapter V of *Madame Bovary*?
11. How do Charles and Emma travel to Yonville?
12. What injury does Berthe receive when Emma pushes her over?
13. Name the town pharmacist in *Madame Bovary*. Who is his apprentice?
14. What does the 'blind beggar' symbolize in *Madame Bovary*?
15. Name any two books mentioned in *Madame Bovary*.

Group - B

Attempt any *four* questions out of the following :

5×4=20

16. Write a short note on the theme of utilitarianism as you find in *Crime and Punishment*.
17. Why does Raskolnikov think of himself as 'Superman' in *Crime and Punishment*?

18. Bring out the significance of the Epilogue to *Crime and Punishment*.
19. Explain any major feature of realism that you find in *Madame Bovary*.
20. What is your opinion on the failure of Bourgeoisie as shown in *Madame Bovary*?
21. Comment on the significance of 'windows' in *Madame Bovary*.

Group - C

Attempt any *two* questions out of the following :

10×2=20

22. Write an essay on the elements of suffering in *Crime and Punishment*.
 23. Attempt an analysis of the relation between Raskolnikov and Luzhin.
 24. Discuss the prose style of Gustave Flaubert in *Madame Bovary*. How does he match his prose to the mood of his narrative?
 25. Show how Emma's attitude to marriage contributes to the development of the plot of *Madame Bovary*.
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Total Pages : 3

B.A/5th Sem (H)/ENG/23(CBCS)

2023

5th Semester Examination

ENGLISH (Honours)

Paper : DSE 2-T

(World Literatures)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* of the following questions :

2×10=20

1. What is the setting of *A Bend in the River*?
2. Who is Metty? What is his family background?
3. What happens to Father Huismans and why?
4. Why is the 'New Domain' built in *A Bend in the River*?
5. Who are Yvette and Raymond?
6. Why does Michael go out on the sunny sunday in "Blow-Up"?

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7. What does Michael feel about photography?
8. What does Michael see in the small park?
9. What does the narrator establish in his preamble to the story in "Blow-Up"?
10. How does the short story, "Blow-Up" end?
11. Why does the poet describe the song as "gone" in "Bora Ring"?
12. Who is the 'alien' in "Bora Ring"? Why?
13. Whom are the trees mimicking in "Bora Ring"?
14. Why does the poet say that the 'ritual is useless' in "Bora Ring".
15. Who is Cain? Why does the poet refer to him?

Group - B

Answer any *four* of the following questions :

5×4=20

16. Describe the significance of the Latin phrases in the narrative of the novel *A Bend in the River*.
17. Briefly analyze the character of Indar in *A Bend in the River*.
18. What motivates Michael to tell the story in "Blow-Up"?
19. Critically comment on the character of the boy in "Blow-Up".

20. Bring out the significance of Wright's use of Nature imagery in "Bora Ring"?
21. Comment on "The hunter is gone; the spear / Is splintered underground...".

Group - C

Answer any *two* of the following questions :

10×2=20

22. The theme of *A Bend in the River* is often regarded as a justification for European Colonization. Do you agree with the opinion? Justify your answer with close reference to the text.
 23. Analyse the role of Salim in *A Bend in the River*.
 24. Critically comment on the narrator's preamble in "Blow-Up".
 25. How does "Bora Ring" present the poet's idea on the Aboriginal way of life? Elucidate.
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