



বিদ্যাসাগর বিশ্ববিদ্যালয়

VIDYASAGAR UNIVERSITY

Question Paper

B.A. General Examination 2023

(Under CBCS Pattern)

(New Syllabus & Old Syllabus)

Semester — II

Subject : ENGLISH

Paper : DSC-1BT/2BT

(Essay, Drama and Novel)

Full Marks : 60

Time : 3 hours

*Candidates are required to give their answers
in their own words as far as practicable.*

The figures in the margin indicate full marks.

*Answer from any **one** Syllabus.*

(New Syllabus)

GROUP—A

Answer any **ten** questions from the following :

2×10=20

1. Why did the narrator in "Shooting an Elephant" not like the Buddhist priests?

(2)

2. Where was the narrator of "Shooting an Elephant" employed?
3. What happens at the end of Orwell's essay "Shooting an Elephant"?
4. What is the source of the essay "Dream Children"? What was the year of its publication?
5. Who were the dream children? Why were they called so?
6. What is said about the narrator's brother and the narrator's relationship with him?
7. "Sergius is the hero of the hour, the idol of the regiment." Who said so and why?
8. What was the source of the romantic ideas about love and war in Raina and Sergius?
9. What did Captain Bluntschli inherit from his father after his death?
10. Why did Inspector Goole come to the Birling household?
11. Who was Daisy Renton? Where did Gerald meet her?
12. How much money did Eric steal and why?

(3)

13. How did Vasu die?
14. Who was Kumar? Why was Kumar brought by Nataraj?
15. What was Nataraj's poet friend writing on?

GROUP—B

Answer *any four* questions from the following :
5×4=20

16. "They were watching me as they would watch a conjurer about to perform a trick." Locate the context of the line and comment on it.
17. Elaborate and comment on the allusion to the ballad of "The Children in the Wood".
18. Comment on the setting of the play, *Arms and the Man*.
19. "You are a romantic idiot." Locate the context in which the dialogue is spoken and comment on it.
20. Write a note on how Eva Smith is presented in "An Inspector Calls".
21. Write a note on the portrait of Nataraj in *The Man-Eater of Malgudi*.

(Turn Over)

(4)
GROUP—C

Answer *any two* questions from the following :
10×2=20

22. Consider "Shooting an Elephant" as a critique of imperialism.
23. Give your idea about Lamb as a romantic essayist with reference to his essay "Dream Children".
24. Consider *Arms and the Man* as a play of ideas.
25. Write a note on the significance of the title *The Man-Eater of Malgudi*.

(Old Syllabus)

GROUP—A

Answer *any ten* questions from the following :
2×10=20

1. Why didn't the narrator like the Buddhist priests in "Shooting an Elephant"?
2. Where was the narrator of "Shooting an Elephant" employed?
3. What happens at the end of Orwell's "Shooting an Elephant"?

(5)

4. Why is Narayan not in favour of using the term "library movement"?
5. What is Narayan's view about "present-day" library?
5. What does Narayan comment on the "establishment of library"?
7. "Sergius is the hero of the hour, the idol of the regiment." Who said this and why did the speaker say so?
8. What was the source of the romantic ideas of Raina and Sergius about love and war?
9. What did Captain Bluntschli inherit from his father?
10. Where and when was the play, "An Inspector Calls", first performed?
11. Why did Inspector Goole visit the Birling household?
12. Mention the date of the single day of action in "An Inspector Calls". How many acts are there in the play?
13. Mention what Santiago hooked with his fishing rod. Why could he not ultimately bring it to the shore?

(Turn Over)

(6)

14. Why was Santiago called a "Salao"?
15. What kind of dream did Santiago have at the end of *The Old Man and the Sea*?

GROUP—B

Answer *any four* questions from the following :
5×4=20

16. "They were watching me as they would watch a conjurer about to perform a trick." Locate the context of the line and comment.
17. Comment on the significance of the title, "A Library without Books".
18. "You are a romantic idiot." Comment.
19. Comment on the setting of *Arms and the Man*.
20. Comment on the role of "absent" Eva in "An Inspector Calls".
21. Write a short note on Manolin in *The Old Man and the Sea*.

(7)
GROUP—C

Answer *any two* questions from the following :
10×2=20

22. Consider "Shooting an Elephant" as a critique of imperialism.
23. "*An Inspector Calls* is a scathing commentary on Victorian and Edwardian English society." Discuss.
24. Discuss *Arms and The Man* as a play of ideas.
25. Consider Santiago as a tragic hero.

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