



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**Question Paper**

**B.A. Honours Examination 2023**

**(Under CBCS Pattern)**

**( New Syllabus & Old Syllabus )**

**Semester — II**

**Subject : ENGLISH**

**Paper : C-3T**

**British Drama & Prose :**

**(Renaissance to 18th Century)**

**Full Marks : 60**

**Time : 3 hours**

*Candidates are required to give their answers  
in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Answer from *any one* Syllabus.

**( New Syllabus )**

**GROUP – A**

Answer *any ten* questions from the following :

2×10=20

1. Give two reasons for the barons' hatred of Gaveston.

( 2 )

2. "The prince I rule, the queen I command". Who said this? Who is the Prince?
3. Name the sons of Duncan. Where did they go after Duncan's murder? Who came as a guest to the Castle of Macbeth?
4. In which form did the second apparition appear before Macbeth? What did the second apparition tell Macbeth?
5. Who is Malvolio? What trick is played by Maria upon Malvolio?
6. In what manner did Olivia plan to mourn the death of her brother?
7. What is Bath known for in *The Rivals*?
8. Why does Captain Absolute adopt the disguise of Ensign Beverley?
9. Why is Oroonoko called Caesar?
10. What is last word of Oroonoko? What does the veil symbolise in *Oroonoko*?



( 3 )

11. Who are Struldbrugs? How are they different from the average Luggnaggians?
12. How did the king of the Flying Island suppress rebellions?
13. What does Bacon mean by "Some books are to be tested, others to be swallowed and some few to be chewed and digested" in the essay "Of Studies"?
14. What is the full name of Sir Roger? How did Sir Roger treat his servants at home?
15. Mention the names of any four members of the Spectator Club.

#### GROUP—B

Answer *any four* questions from the following :

5×4=20

16. Bring out the significance of the role of Lightborne in *Edward II*.
17. Show how the opening scene of *Macbeth* sets the tone of the play.
18. Comment briefly on Viola's use of disguise in *Twelfth Night*.

( 4 )

19. Write a critical note on the role of Mrs. Malaprop in *The Rivals*.
20. How does Aphra Behn depict the plight of women in *Oroonoko*?

( OR )

Write a short note on Gulliver's interactions with the Houyhnhnms.

21. How does Addison portray the character of Sir Roger de Coverley in his essay "Sir Roger at Home"?

### GROUP—C

Answer *any two* questions from the following :

10×2=20

22. Consider Marlowe's *Edward II* as a historical tragedy.

( OR )

Analyse the character of Lady Macbeth.

23. Discuss the role of Feste as a representative Shakespearean fool in *Twelfth Night*.

( OR )

Comment on the significance of the title of the play *The Rivals*.



( 5 )

24. Would you consider Oroonoko as a tragic hero? Give reasons for your answer.

( OR )

Discuss Swift's *Gulliver's Travels* as a prose satire.

25. Comment on the style of Bacon's prose with reference to "Of Studies".

( OR )

Show how Steele offers a critique of 18th Century aristocracy in England with textual illustrations.

( Old Syllabus )

**GROUP - A**

Answer *any ten* questions from the following :

2×10=20

1. What is a 'Cabal night'?
2. Who is Sir Wilfull? Who calls himself a 'cuckold' in *The Way of the World*?
3. What does the name 'Marwood' suggest?
4. What are the contents of the black box in the play *The Way of the World*?

( 6 )

5. What is the peculiarity of the people in the island of Laputa?
6. What is unusual about Laputan food and clothing?
7. Who are Yahoos?
8. What do the Houyhnhnms think of Gulliver at first?
9. What does the word 'Gentleman' signify in the title of Sterne's novel *Tristram Shandy*?
10. What is the importance of hobby horse in *Tristram Shandy*?
11. Who is the widow in *Tristram Shandy*?
12. Who is Parson Yorick in *Tristram Shandy*?
13. Why is Sunday important in "Sir Roger at Church"?
14. What did Sir Roger do to beautify the inside of his church?
15. Why did Sir Roger call out to John Matthews in the middle of the service?



( 7 )  
GROUP—B

Answer any **four** questions from the following :  
5×4=20

16. What is the purpose of the prologue in *The Way of the World*?
17. Write a brief note on the proviso scene in Congreve's *The Way of the World*.
18. Comment on the relationship between the Houyhnhnms and Yahoos.
19. Analyse the character of Uncle Toby in *Tristram Shandy*.
20. Write an essay on any two elements of humour in *Tristram Shandy*.
21. Attempt a character analysis of Sir Roger de Coverley in Addison's essay "Sir Roger at Church".

GROUP—C

Answer any **two** questions from the following :  
10×2=20

22. Consider *The Way of the World* as a typical Restoration Comedy of Manners.
23. Consider *Gulliver's Travels* as an allegory with reference to Book III and Book IV.

( Turn Over )

( 8 )

24. Bring out the salient features of Addison's prose style with reference to "Sir Roger at Church".

25. Discuss some of the innovative narrative techniques used in *Tristram Shandy*.







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*Answer from any **one** Syllabus.*

**( New Syllabus )**

**[ British Literature : Romantic Period ]**

**GROUP—A**

Answer any **ten** questions from the following : 2×10=20

1. How is the maker of the Lamb described in Blake's poem "The Lamb"?

( 2 )

2. What does the phrase "forest of the night" signify in the poem "The Tyger"?
3. What does Wordsworth mean by "sad perplexity" in "Tintern Abbey"?
4. Why does Wordsworth refer to the Wye as 'sylvan' in "Tintern Abbey"?
5. Who is Geraldine and what is her role in the poem "Christabel"?
6. Why does Christabel leave her castle at midnight?
7. What does the narrator mean by "nothing beside remains" in the poem "Ozymandias"?
8. Who is a Maenad? Why does Shelley compare the clouds to the uplifted hair of a Maenad?
9. What is lethe? Why does Keats invoke this image in "Ode to a Nightingale"?
10. Why is autumn called "season of mists and mellow fruitfulness" in "Ode to Autumn"?
11. What is the full title of the novel *Frankenstein* and when was it published?
12. Why does Frankenstein create the Monster in Mary Shelley's *Frankenstein*?



( 3 )

13. Why does Charlotte Lucas marry Mr. Collins in *Pride and Prejudice*?
14. Why does Elizabeth reject Darcy's first proposal to her?
15. Why do the chimney sweepers like sassafras tea in "The Praise of Chimney Sweepers"?

### GROUP—B

Answer *any four* questions from the following :

5×4=20

16. Discuss the use of imagery in William Blake's "The Tyger".
17. Comment on the description of the castle in Coleridge's "Christabel" Part-1.
18. Comment on the title of Shelley's "Ode to the West Wind".
19. Comment on the role of Captain Walton in Mary Shelley's *Frankenstein*.
20. Critically evaluate the opening sentence of Jane Austen's *Pride and Prejudice*.
21. Comment on Lamb's empathy for the young chimney sweepers in "The Praise of Chimney Sweepers".

( Turn Over )

( 4 )  
**GROUP—C**

Answer *any two* questions from the following :  
10×2=20

22. Discuss how "Tintern Abbey" records Wordsworth's changing attitudes to nature.
23. Elucidate how Keats establishes a harmonious relationship between the ideal world and the real world in "Ode to a Nightingale".
24. Analyse Mary Shelley's *Frankenstein* as a Gothic novel.
25. Critically analyse the title of Jane Austen's *Pride and Prejudice*.

( Old Syllabus )

[ **British Romantic Literature (1798–1832)** ]

**GROUP—A**

Answer *any ten* questions from the following :  
2×10=20

1. What is the message of the poem "The Lamb"?
2. Comment on the phrase "fearful symmetry" in "The Tyger".



( 5 )

3. How is the Tyger different from the Lamb in Blake's poems?
4. What is the complete title of the poem "Tintern Abbey"?
5. What does Wordsworth mean by "we see into the life of things" in "Tintern Abbey"?
6. Who is Sir Leoline in "Christabel" Part-1?
7. Who is the 'damsel bright' in "Christabel" Part-1?
8. What does the broken statue of Ozymandias signify in Shelley's poem "Ozymandias"?
9. Where did the traveller see the statue of Ozymandias?
10. Who is Ruth? Mention the biblical significance.
11. Bring out the significance of the phrase "blushful Hippocrene" in "Ode to a Nightingale".
12. What compelled Frankenstein to create a female companion for the Monster in Mary Shelley's *Frankenstein*?
13. Why does Frankenstein run away from his Monster?
14. Who is Mr. Collins? Why does he come to Longbourn?
15. Why does Elizabeth reject Darcy's first proposal to her?

( 6 )  
**GROUP—B**

Answer *any four* questions from the following :  
5×4=20

16. Discuss the use of imagery in William Blake's poem "The Tyger".
17. Locate the elements of Pantheism in "Tintern Abbey".
18. Comment on the use of gothic elements in Coleridge's "Christabel" Part-1.
19. Write a brief note on escapism in Keat's poem "Ode to a Nightingale".
20. Briefly analyse Mary Shelley's *Frankenstein* as a Gothic novel.
21. Give some examples of irony in *Pride and Prejudice*.

**GROUP—C**

Answer *any two* questions from the following :  
10×2=20

22. Discuss the different stages of development of the poetic self in Wordsworth's "Tintern Abbey".



( 7 )

23. Bring out the elements of contrast between the romantic world and the real world in "Ode to a Nightingale".
24. Mary Shelley's *Frankenstein* is a story of romantic quest. Comment.
25. Discuss how Austen's *Pride and Prejudice* engages with the theme of love and marriage.

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