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B.A/4th Sem (H)/ENGH/23(CBCS)

2023

4th Semester Examination

ENGLISH (Honours)

Paper : C 8-T

(European Classical Literature)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *ten* questions :  $2 \times 10 = 20$

1. Why did Apollo strike the Greek camp with plague in *Iliad* Book I?
2. How did Agamemnon enrage Achilles?
3. Why did Achilles relent from attacking Agamemnon?
4. What favour did Achilles ask of his mother, Thetis?
5. How did the Sphinx pose a threat to the city of Thebes in *Oedipus the King*?
6. How did Oedipus become the king of Thebes?

P.T.O.

7. Why did Oedipus send for Tiresias?
8. When did Oedipus go to consult the Delphian Oracle?
9. Why did the household deity reveal the location of the pot of gold to Euclio?
10. Why did Euclio accept Megadorus's proposal to marry Phaedria?
11. Why did Euclio hide the pot of gold in the shrine of Fides?
12. Who stole the pot of gold and from which place was it stolen?
13. When was Actaeon killed by his dogs?
14. Why did Narcissus lament unrequited love?
15. How did Pyramus end his life?

**Group - B**

Answer any *four* questions :                      5×4=20

16. Comment on the dialogue between Zeus and Hera concerning the Trojan War in *Iliad* Book I.
17. How does Sophocles use the metaphor of blindness in *Oedipus the King*?
18. Explain one example of dramatic irony in *Oedipus the King*.
19. Write a note on the moral of Plautus's *Pot of Gold*.



20. Relate, after Ovid, how Tiresius's prophecy about Pentheus came true.
21. Briefly narrate the story of Narcissus as found in *Metamorphosis* Book III.

**Group - C**

Answer any *two* questions :  $10 \times 2 = 20$

22. Consider the major features of an epic as found in Homer's *Iliad* Book I.
  23. Sophocles's *Oedipus the King* is a play about destiny. Discuss.
  24. Analyse Plautus's use of irony and humour in *Pot of Gold*.
  25. Show how love, longing and frustration take centre stage in the stories of *Metamorphosis* Book IV.
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Total Pages : 3

B.A/4th Sem (H)/ENGH/23(CBCS)  
2023

**4th Semester Examination**  
**ENGLISH (Honours)**

**Paper : C 9-T**

**(Modern European Drama)**

**[CBCS]**

**Full Marks : 60**

**Time : Three Hours**

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *ten* questions :  $2 \times 10 = 20$

1. Why was Mrs. Alving not interested to insure the orphanage?
2. How was Regina Engstrand related to the Alvings?
3. "And we are all so terribly afraid of light." Who says this and why?
4. "Ghosts. The couple in the conservatory - once more."  
What is the significance of this line in *Ghosts*?
5. What is the significance of the orphanage in *Ghosts*?
6. What happened to Oswald Alving at the end of *Ghosts*?

**P.T.O.**



7. Why did three gods come and what did they find in *The Good Woman of Szechwan*?
8. What did Shen Teh do with the money given by the three gods?
9. How did Lin To exploit Shen Teh?
10. How does *The Good Woman of Szechwan* present the evil influence of money?
11. Comment on the significance of "Nothing to be done" in the beginning of *Waiting for Godot*.
12. What is the gist of Lucky's long speech?
13. What is the significance of Pozzo's blindness in *Waiting for Godot*?
14. Comment on the stage setting of *Waiting for Godot* in the beginning of Act-II.
15. What was the reaction of Estragon and Vladimir when Lucky danced?

### Group - B

Answer any *four* questions : 5×4=20

16. "It is not only what we have inherited from our father and mother that walks in us". Comment.
17. Comment on the role of Pastor Manders in *Ghosts*.
18. Write a note on Brecht's use of the techniques of the Chinese Theatre in *The Good Woman of Szechwan*.



19. Examine the role played by Wong in *The Good Woman of Szechwan*.
20. What is the significance of the names of the four major characters in *Waiting for Godot*?
21. Comment on the use of 'pauses' and 'silences' in *Waiting for Godot*.

**Group - C**

Answer any *two* questions :                      10×2=20

22. In *Ghosts*, Mrs. Alving is both a victim and a critic of the conventional society. Discuss.
  23. Shen Teh's transformation to Shui Ta is an effective method to present and resolve the social crisis in *The Good Woman of Szechwan*. Discuss.
  24. Consider *Waiting for Godot* as an existentialist play.
  25. Comment on the Lucky-Pozzo episode in *Waiting for Godot*.
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Total Pages : 3

B.A/4th Sem (H)/ENGH/23(CBCS)

2023

4th Semester Examination

ENGLISH (Honours)

Paper : C 10-T

(Popular Literature)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *ten* questions :  $2 \times 10 = 20$

1. Name the fatties met by Alice.
2. How did Alice reach wonderland?
3. What were the snap dragon's body and butterfly's head made of in *Through the Looking Glass*.
4. How did the cake behave when Alice tried to slice it?  
What was the Unicorn's instruction to her about the Looking-glass cake?

P.T.O.



5. What was the last confession of Dr. James Sheppard in *The Murder of Roger Ackroyd*?
6. What were the two houses of importance in King's Abbot? Who owned them?
7. Name the four people in *The Murder of Roger Ackroyd*, who were there "on the scene before the police arrived".
8. Who was John Parker's former master? How did Parker blackmail him?
9. Name the Principal and Vice Principal of the Victorial Academy in *Funny Boy*.
10. What kind of relationship was there between Arjie and Shehan?
11. Who are Ammachi and Appachi? Who killed them and how?
12. Who was the first love of Arjie's mother? Why didn't they get married?
13. How does the poet describe the youngest brother of Gangaram in *Abol Tabol*?
14. Who translated the original Bangla version of Sukumar Ray's *Abol Tabol* into English? When was the translation published?
15. How many poems are there in the English translation of Sukumar Ray's *Abol Tabol*? Name the first and the last one.



**Group - B**

Answer any *four* questions :  $5 \times 4 = 20$

16. Comment on the ending of *Through the Looking Glass*.
17. Bring out the significance of chess or mirror in *Through the Looking Glass*.
18. How is the suicide of Mrs. Ferrars related with the murder of Roger in *The Murder of Roger Ackroyd*?
19. Explore Hercule Poirot's manner of detection in *The Murder of Roger Ackroyd*.
20. Explain any two major symbols in Shyam Selvadurai's *Funny Boy*.
21. Comment on the rhyming effects produced by Sukumar Ray in his *Abol Tabol*.

**Group - C**

Answer any *two* questions :  $10 \times 2 = 20$

22. *Through the Looking Glass* is a critique of the Victorian society. Discuss.
23. Critically estimate *The Murder of Roger Ackroyd* as a moral allegory.
24. Selvadurai's *Funny Boy* centres around the theme of queer identity. Discuss.
25. Trace the features of nonsense literature in Sukumar Ray's *Abol Tabol*.

Total Pages : 6

B.A/4th Sem (H)/ENGH/23(CBCS)

2023

4th Semester Examination

ENGLISH (Honours)

Paper : SEC 2-T

[CBCS]

Full Marks : 40

Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

(Creative Writing)

Group - A

Answer any *five* questions :  $2 \times 5 = 10$

1. What is creative writing?
2. What do you understand by the word 'genre'?
3. Mention the four functions of language in poetry.
4. Name any four types of novel.
5. Define a short story.
6. Mention two non-verbal elements in a play.
7. What is Public Service Advertising?
8. What is proof-reading?

P.T.O.



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**Group - B**

Answer any *four* questions :  $5 \times 4 = 20$

9. Comment on the major parameters of measuring creativity.
10. Write briefly on the usage of informal language in creative writing.
11. Explain, with examples, one dominant mode of poetry.
12. Describe the features of one act play.
13. Write short note on television scripting.
14. Assess the importance of 'editing' in publication.

**Group - C**

Answer any *one* question :  $10 \times 1 = 10$

15. Write a brief essay on creative writing as a combination of experience, observation and imagination expressed in an innovative form.
  16. Assess the importance of 'plot' in drama.
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OR

**(Business Communication)**

**Group - A**

Answer any *five* questions :  $2 \times 5 = 10$

1. Differentiate between internal communication and external communication.
2. What is upward communication?
3. What is a project report?
4. What is a field report?
5. What are the three most important ingredients of a sales letter?
6. What is the purpose of writing a notice?
7. What are the forms of e-correspondence?
8. What is POPTA?

**Group - B**

Answer any *four* questions :  $5 \times 4 = 20$

9. Explain the process of business communication.
10. How do you summarize annual report?
11. Mention five negotiation strategies.
12. Explain the 7 Cs of communication.

P.T.O.



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13. How do nonverbal signals affect verbal discourse?
14. What are the essential qualities of a good speaker?

**Group - C**

Answer any *one* question :  $10 \times 1 = 10$

15. What is effective communication? What are the barriers of effective communication?
  16. What do you mean by presentation? Explain various parts of presentation in detail.
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OR

(Technical Writing)

Group - A

Answer any *five* questions :  $2 \times 5 = 10$

1. Mention two distinct features of written communication.
2. What is an introductory paragraph?
3. Define scientific subject.
4. What is cohesion?
5. Define minutes of a meeting.
6. Mention any two functions of memorandum.
7. What is a feasibility report?
8. Mention two major common errors to be avoided in technical writing.

Group - B

Answer any *four* questions :  $5 \times 4 = 20$

9. Explain the differences between speech and writing.
10. What are the fundamentals for preparing a thesis statement?
11. Mention the differences between transitional and concluding paragraphs.

P.T.O.



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12. How is formal writing different from informal writing?
13. Mention the salient features of a technical report.
14. Point out the distinctive features of an official letter.

**Group - C**

Answer any *one* question :      10×1=10

15. Write briefly on descriptive and narrative writing.
  16. Point out the difference between hand book and manual with suitable examples.
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Total Pages : 6

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2023

4th Semester Examination

ENGLISH (Honours)

Paper : GE 4-T

[CBCS]

Full Marks : 60

Time : Three Hours

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in their own words as far as practicable.*

(Gender & Human Rights)

Group - A

Answer any *ten* questions :  $2 \times 10 = 20$

1. What is the cause of revolution as stated by the speaker in Meena Kandasamy's "Aggression".
2. What does the poet mean by 'inward struggles' in the poem "Aggression"?
3. "Every May, something extraordinary happens in the new cemetery of the sleepy little town" — What is "something extraordinary"?
4. Why does Lentina admire the yellow flowers of the Laburnum tree?

P.T.O.



5. Why does Lintina's wish to accompany her husband on his last journey shock the funeral party?
6. What is the central issue of *Lights Out*?
7. Who is Frieda?
8. Why does Leela stop the music violently?
9. Why does Mohan criticize Sushila?
10. "If she's a whore, Leela, then, this isn't rape..." Who says this and to whom?
11. How does Scene Three of the play *Lights Out* open?
12. What is meant by the phrase "the angel in the house" in Virginia Woolf's "Professions for Women"?
13. Mention the two main obstacles to the professional identity of women as stated in Virginia Woolf's "Professions for Women".
14. What according to Virginia Woolf, is a 'woman'?
15. How does Virginia Woolf define human rights in the "Human Rights Framework in Practice".

**Group - B**

Answer any *four* questions : 5×4=20

16. Draw a character sketch of Surinder.
17. What does the Laburnum tree symbolise in Temsula Ao's short story.

18. "Aggression is the best kind of trouble-shooting."  
Critically comment on this statement.
19. Describe Leela's reaction on hearing the news of the  
gang rape of women in *Lights Out*.
20. Describe after Woolf the basic principles of Universal  
Declaration of Human Rights framed in 1948.
21. How does Woolf present herself in the opening  
paragraph of "Professions for Women"? What  
relationship is she establishing with her audience?

2½+2½

### Group - C

Answer any *two* questions : 10×2=20

22. Justify the title of the play *Lights Out*.
23. Attempt an ecofeminist reading of Temsula Ao's  
"Laburnum for My Head".
24. Consider Meena Kandasamy as a feminist poet with  
reference to the poems you have read.
25. Assess Virginia Woolf's approach to the concept of  
'Angel in the House' in "Professions for Women".

P.T.O.



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OR

(Environment and Literature)

Group - A

Answer any *ten* questions :  $2 \times 10 = 20$

1. Mention the historical context of "Binsey Poplars".
2. What is the meaning of the phrase 'felled 1879'?
3. How did "Binsey Poplar" become a successful campaign for replantation of trees?
4. Explain the metaphor "airy cages" in Hopkins' poem.
5. What conveys the sadness and the shock of the poet in Hopkins' poem?
6. Who is Harisharan? What is he trying to do?
7. Who is Bikhia? What did he do?
8. Puran Singh learnt that there was no word for "exploitation" or "deprivation" in the Ho language. What was his reaction?
9. What is the importance of art in 'adivasi' life?
10. What is the significance of the pre-historic bird in Mahasweta Devi's story?
11. What happened in the year Bisnu's father died?
12. What happened to the deodars and pines in "Dust on the Mountain"?

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13. What happened to Bisnu after the cinema closed? Where did his friends go?
14. What are the problems faced by the villagers in "Dust on the Mountain"?
15. What saves Pritam? What connection does this incident have to do with the major concern of the story?

**Group - B**

Answer any *four* questions :  $5 \times 4 = 20$

16. What is the impact of the felling of the poplars on Hopkins?
17. How does Hopkins' poem in your syllabus contemplate the destruction of nature?
18. What is the significance of Saraswati in Puran Sahay's life? Why is this episode important in Devi's short story?
19. How does "Pterodactyl" convey the agony of the tribal people?
20. Comment on the ending of "Dust on the Mountain".
21. What effect does blasting the hills have on the environment in "Dust on the Mountain"?

P.T.O.



( 6 )

**Group - C**

Answer any *two* questions : 10×2=20

22. Analyse the structure and form employed by Hopkins in "Binsey Poplars".
  23. Comment on the title of Mahasweta Devi's "Pterodactyl, Puran Sahay and Pirtha".
  24. How does man-nature relationship form the pillars of the narrative of Mahasweta Devi's short story in your syllabus?
  25. Comment on Bond's concern for nature in "Dust on the Mountain".
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