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B.A./3rd Sem (G)/ENG/22(CBCS)

2022

3rd Semester Examination

ENGLISH (General)

Paper : DSC 1C/2C-T

[Contemporary India : Women and Empowerment]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

Group - A

Answer any *ten* of the following questions : 2×10=20

1. Define 'Masculinity'.
2. Write the full form of LGBTQ.
3. What is the percentage of seats reserved for women in legislative bodies?
4. What does Nivedita Menon mean by 'the feminization of the workforce'?
5. Mention the title of one book on Partition written by Urvashi Butalia.

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6. What is female foeticide?
7. Mention two customary practices of inheritance by women in marriage.
8. Point out two legal provisions prohibiting sexual harassment of women in their workplace.
9. Name one right given to the married women by the Hindu law.
10. What is the first thing that Sultana sees in *Ladyland*?
11. What did Bondan Steal from the temple in Bama's *Karukku*?
12. Who was Sister Sara?
13. How was Kaaman identified in the village?
14. What is 'zenana' in *Sultana's Dream*?
15. What does the word 'karukku' mean?

**Group - B**

Answer any *four* of the following questions :  $5 \times 4 = 20$

16. Differentiate between 'gender' and 'sex'. How is gender stereotyped in society?
17. What image of Jnanadanandini Tagore emerges from Satyendranath Tagore's letters to her?



18. Discuss the importance of the Supreme Court's judgement of 2005 in relation to a woman's right to inherit paternal property according to the Hindu Succession Act.
19. What is domestic violence? Describe any two kinds of such violence against women.
20. Comment on the ending of *Sultana's Dream*.
21. Analyse any two images of 'body' in *Karukku*.

**Group - C**

Answer any *two* of the following questions :  $10 \times 2 = 20$

22. What is Personal Law? Do the Personal Laws in India empower women? Discuss with reference to five Personal Laws in India.
23. How has the plight of women been portrayed in Partition fiction? Answer with suitable examples.
24. Consider *Sultana's Dream* as a feminist utopia.
25. Consider Bama's *Karukku* as a narrative of resistance.