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B.A./B.Com 3rd Sem (G)/
ENGG/AECC/22(CBCS)

2022

3rd Semester Examination

ENGLISH (General)

Paper : AECC CL-2

For B.A./B.Com. General Candidates only

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

[British Poetry-2]

Group - A

Answer any **ten** of the following questions : $2 \times 10 = 20$

1. What are the things that are never going to return according to Tennyson in "Break, Break Break"?
2. What does the sailor's lad do in the poem "Break, Break, Break".
3. What is the implication of the phrase 'a day that is dead'?
4. Where are the ships going in the poem "Break, Break, Break".
5. What does yellow symbolize in "Porphyria's Lover"?
6. What is the meaning of the line, 'And yet God has not said a word!'?

P.T.O.



7. What is the context of Browning's "Porphyria's Lover"?
8. Why does the speaker in the poem "Porphyria's Lover" kill her?
9. What sort of a house will Yeats build at Innisfree? What happens to the Innisfree Island at midnight?
10. Why does the poet hear the music of the Waves standing on the roadway?
11. How will the poet have calmness and tranquility in Innisfree?
12. What does 'evening newspapers' signify in Eliot's poem "Preludes"?
13. Who is 'you' mentioned in the third stanza of the poem "Preludes"?
14. How does Eliot dismiss the source of his hope in 'Preludes'?
15. What is the significance of the phrase 'gathering fuel in vacant lot'?

Group - B

Answer any *four* of the following questions: $5 \times 4 = 20$

16. Comment on :
"And I would that my tongue could utter
The thoughts that arise in me"?
17. How does "Porphyria's Lover" reflect the prudish Victorian attitudes of the time?
18. How does the Lover in 'Porphyria's Lover' eternalise his love?
19. Comment on 'I will arise and go now, and go to Innisfree'.

(3)

20. How does the poem "The Lake Isle of Innisfree" end?
21. Analyse the portrayal of the woman in the third prelude.

Group - C

Answer any *two* of the following questions : $10 \times 2 = 20$

22. Elucidate the central theme in Tennyson's poem "Break, Break, Break".
 23. Consider Browning's "Porphyria's Lover" as a dramatic monologue.
 24. Comment on Yeats' use of symbolism in "The Lake Isle of Innisfree".
25. How does Eliot represent the sordidness of modern city life in "Preludes"? Describe.

OR

[Language, Imagination and Creativity]

Group - A

Answer any *ten* of the following questions : $2 \times 10 = 20$

1. What is a Metaphor?
2. Mention two distinctive features of plain language.
3. What is mixed Metaphor?
4. Give two examples of Irony.
5. How is Pathetic Fallacy different from personification?
6. Give the examples of the use of "Symbol for the thing Symbolized".
7. What is Parallelism?
8. Define Hyperbole with an example.

P.T.O.

9. What are the merits and demerits of Hyperbole?
10. What do you understand by the term Dramatic Irony.
11. Define Situational Irony.
12. What do you mean by Discourse Stylistics?
13. Give two examples of understatement in poetry.
14. Mention two functions of Pathetic Fallacy.
15. Mention two types of Ambiguity.

Group - B

Answer any *four* of the following questions : $5 \times 4 = 20$

16. Define Metonymy with suitable examples.
17. How is conceit different from other forms of comparison?
18. Explain Deviation in terms of stylistics.
19. What is Pathetic Fallacy? Explain with suitable examples.
20. How does context control language.
21. What do you mean by Understatement?

Group - C

Answer any *two* of the following questions : $10 \times 2 = 20$

22. Define and distinguish between plain language and figurative language.
23. How do you find language an appropriate tool to express emotion? Illustrate with examples.
24. Elucidate the notion of ambiguity and explain its strengths and weaknesses.
25. Illustrate the method of Foregrounding as a means of semantic perfection.