



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examination 2022

(Under CBCS Pattern)

Semester - II

Subject: ENGLISH

Paper: C 3 - T

18th Century British Literature : Fiction and Non-fiction

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Attempt any **five** out of the following questions : 2×5=10
- (a) What accounts for Lady Wishfort's dislike of Mirabell?
 - (b) Who reveals Mirabell's plot to Millamant and why?
 - (c) Who are the Struldbruggs in Swift's *Gulliver's Travels* (Book 3)?
 - (d) What is the peculiarity of the people in the island of Laputa?
 - (e) Who was Sir Roger de Coverley?
 - (f) What is 'communion table' in Addison's "Sir Roger at Church"?
 - (g) Where was Shandy when the story began?
 - (h) What does the word 'Gentleman' signify in the title of Sterne's novel?

P.T.O.

2. Answer any **four** of the following :

5×4=20

- (a) Comment on the significance of the epilogue to *The Way of the World*.
- (b) Comment on the gulling of Lady Wishfort.
- (c) What is the significance of Gulliver's visit to the Academy of Lagado in Swift's *Gulliver's Travels*? (*Gulliver's Travels* Book III)
- (d) How does Swift present the Yahoos in *Gulliver's Travels* (Book IV)?
- (e) What is the importance of Sunday as a holiday in Addison's 'Sir Roger at Church'?
- (f) Write a short note on Sterne's art of 'digressions' in *Tristram Shandy*.

3. Attempt any **three** out of the following questions :

10×3=30

- (a) Discuss how Congreve's *The Way of the World* ridicules the assumptions of the society of his times.
 - (b) Comment on the significance of the love relationship between Mirabell and Millamant in *The Way of the World*.
 - (c) 'The Fourth Book of *Gulliver's Travels* is an evidence of Swift's misanthropy.' Do you agree? Justify.
 - (d) Bring out the salient features of Addison's prose style with reference to "Sir Roger at Church".
 - (e) Consider *Tristram Shandy* as an early example of a psychological fiction.
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Semester - II

Subject: ENGLISH

Paper: C 4 - T

British Romantic Literature (1798-1832)

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Attempt any **five** of the following : 2×5=10
- (a) Why does Blake describe 'hand' and 'eye' as 'immoral' in his poem "The Tyger"?
 - (b) What is the full title of the poem "Tintern Abbey"?
 - (c) Who is the lamb in Blake's "The Lamb"?
 - (d) In Coleridge's poem "Christabel, Part 1", what unnatural things happen when Christabel and Geraldine enter the castle?
 - (e) Why does Ozymandias refer to himself as the "king of kings" in Shelley's poem "Ozymandias"?
 - (f) What is meant by the phrase "blushful Hippocrene" in Keats's poem "Ode to a Nightingale"?

P.T.O.

- (g) How does Victor Frankenstein die in Mary Shelley's *Frankenstein*?
- (h) Who is Lady Catherine de Bourgh?
2. Attempt any **four** of the following : 5×4=20
- (a) Write a note on the pantheistic philosophy of Wordsworth as expressed in "Tintern Abbey".
- (b) Show how Geraldine is portrayed in the poem "Christabel, Part 1".
- (c) How does Shelley deal with the myth of Ozymandias in the poem "Ozymandias"?
- (d) Bring out the significance of the last stanza in "Ode to a Nightingale".
- (e) Briefly describe the use of epistolary form in Mary Shelley's *Frankenstein*.
- (f) Comment on the Lydia-Wickham episode in the novel *Pride and Prejudice*.
3. Attempt any **three** of the following : 10×3=30
- (a) Write an analysis of the imagery used by Blake in his poems "The Lamb" and "The Tyger".
- (b) "Nature never did betray the heart that loved her." Discuss the significance of the statement in the light of man-nature relation as represented in "Tintern Abbey".
- (c) How does Keats contrast the world of the nightingale and the human world in his poem "Ode to a Nightingale"?
- (d) Critically analyse Mary Shelley's *Frankenstein* as a science-fiction.
- (e) Discuss the significance of the title of Jane Austen's novel *Pride and Prejudice*.
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Semester - II

Subject: ENGLISH

Paper: GE 2 - T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

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Media and Communication Skill

1. Answer any *five* of the following :

2×5=10

- Mention any four forms of mass communication.
- What is a pamphlet?
- How do jingles make an advertisement attractive?
- Mention two types of advertisement.
- How is a book review useful to both the author and the readers?
- Give examples of print media.
- What are the different types of social media?
- What is cyber media?

P.T.O.

2. Comment on any *four* of the following :

5×4=20

- (a) Importance of radio as a form of mass communication.
- (b) The need for advertising ethics.
- (c) The importance of film reviews.
- (d) What are the parameters of hosting a panel discussion on TV?
- (e) The impact of social media on public opinion.
- (f) What are the factors to be looked into in performing street plays?

3. Attempt any *three* of the following :

10×3=30

- (a) Comment on the importance of mass communication in the era of globalisation.
 - (b) Describe how an interesting storyboard can be prepared.
 - (c) Write a brief essay on editing for online media.
 - (d) What are the conditions for hosting a successful programme on community radio?
 - (e) Make a comparative assessment of the merits and demerits of cyber media.
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Or

Text and Performance

Full Marks : 60

Time : 3 Hours

1. Answer any *five* of the following : 2×5=10
- (a) What is a performance?
 - (b) Write a short note on the body movement.
 - (c) What is improvisation?
 - (d) How should we read a poem on stage?
 - (e) What is alienation effect?
 - (f) What is third theatre?
 - (g) Write a short note on the backstage support.
 - (h) What is the importance of archiving a performance?
2. Comment on any *four* of the following : 5×4=20
- (a) The major forms of classical theatre.
 - (b) The Indian folk theatrical tradition.
 - (c) The performative space in practice.
 - (d) The dramaturgy of Brecht.
 - (e) The importance of state props.
 - (f) The floor exercises.
3. Answer any *three* of the following : 10×3=30
- (a) Briefly discuss the performative theories of Bharata.
 - (b) Briefly elucidate different types of theatre.
 - (c) Assess the role of media on performance processes.
 - (d) What is the importance of 'body language' in performance? Discuss.
 - (e) Comment on the Naturalistic theatre.
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