



Question Paper

B.A. General Examinations 2022

(Under CBCS Pattern)

Semester - VI

Subject : ENGLISH

Paper : DSE 1B/2B-T

Full Marks : 60 Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable. The figures in the margin indicate full marks.

Partition Literature

1. Answer any three of the following questions :

10×3=30

- (a) Critically discuss Toba Tek Singh as a document of the trauma of partition.
- (b) Attempt a study of the character of the protagonist in "Toba Tek Singh".
- (c) Consider "Toba Tek Singh" as a political satire.
- (d) How does the poet Jibanananda Das in his poem "I Shall Return to this Bengal" employ images of nature?
- (e) Critically examine Jibanananda's unique poetic sensibility with special reference to "I Shall Return to this Bengal".

- 2. Answer any *four* of the following questions :
 - (a) Comment on issue of madness with reference to the text, "Toba Tek Singh".
 - (b) What message does Manto try to convey through the story of "Toba Tek Singh"?

5×4=20

 $2 \times 5 = 10$

- (c) Comment on the ending of "Toba Tek Singh."
- (d) Discuss the partition elements in the poem "I Shall Return to this Bengal".
- (e) Write a critical analysis of the structure of "I Shall Return to this Bengal".
- (f) Discuss the idea of 'return' to Bengal in "I Shall Return to this Bengal".

3. Answer any *five* of the following questions :

- (a) Which political leader is called the Quaid-e-Azam in "Toba Tek Singh"?
- (b) What did Bishan Singh mean by, "Opadh di gudh gudh di annexe di bedhayana di mung di dal of the Pakistan and India dar fittay mun"?
- (c) How long has Bishan Singh been in the Lahore Asylum before his transportation?
- (d) What was the name of the daughter of Bishan Singh?
- (e) Why does the poem "I Shall Return to this Bengal" mention specific birds and trees?
- (f) Name the authology from which Jibanananda's poem "I Shall Return to this Bengal" is taken.
- (g) Explain the image of the 'dawn crow' as mentioned in "I Shall Return to this Bengal".
- (h) What is 'Dhansiri'?

(2)
	3)

Or,

Paper - DSE 1B/2B

Nation, Culture and India

1. Answer any three of the following questions :

(a) How did Tagore critique the idea of 'nation' in 'Nationalism in India''?

(b) Why does Tagore say that "India has never had a real sense of nationalism"?

(c) "Nationalism is a great menace". Elucidate.

- (d) Bring out the significance of the title of the essay "Secularism and its Discontents".
- (e) How does Amartya Sen approach 'the cultural critique' in "Secularism and its Discontents"?

2. Answer any *four* of the following questions :

- (a) Why does Tagore say that the "real problem in India is not political"?
- (b) Discuss how Synecretism is related with the idea of Nationalism in Tagore.
- (c) "Our food is creative, it builds our body; but not so wine, which stimulates". Explain.
- (d) What are the different forms of Scepticism about Indian Secularism?
- (e) Briefly explain the 'non-existence critique' of Indian Secularism.
- (f) Why does Amartya Sen think the concept of Indian Secularism incomplete?

3. Answer any *five* of the following questions :

2×5=10

- (a) 'Europe has her past'—Why does Tagore say so?
- (b) Which political party of India has been referred to by Tagore?
- (c) When was *Nationalism* published?
- (d) How does Tagore define 'Nation'?
- (e) Who propounded the 'two-nation' theory? What did it lead to?

10×3=30

 $5 \times 4 = 20$

- (f) Point out the importance of directive principles as suggested by Amartya Sen.
- (g) What is the significance Shah Bano case?
- (h) Who are the major proponents of 'Prior Identity' critique of Indian civilization?





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Semester - VI

Subject : ENGLISH

Paper : GE 2-T

Full Marks : 60 Time : 3 Hours

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Environment & Literature

1. Answer any three of the following questions :

10×3=30

- (a) Write a note on the concept of Deep Ecology.
- (b) Critically appreciate Gordon Ramel's "Daffodils No More".
- (c) Describe how Mahasweta Devi's short story "Pterodactyl" is an eco-critical study.
- (d) Write an essay on the cultural violence upon the adivasis in Mahasweta Devi's "Pterodactyl".
- (e) Discuss the environmental concerns in Ruskin Bond's "Dust on the Mountains".

2. Answer any *four* of the following questions :

- (a) Name and discuss the factors which are responsible for the changed and degenerated landscape of the English countryside in "Daffodils No More".
- (b) How were the Adivasis marginalized in their own land? Discuss briefly with reference to Mahasweta Devi's "Pterodactyl".
- (c) How did the government agricultural plan become a failure in "Pterodactyl"?
- (d) Comment on the dilemma faced by Puran about making a report on Pirtha in "Pterodactyl".
- (e) How did Bisnu and his companions manage to save themselves after the truck accident in "Dust on the Mountains"?
- (f) Draw a character sketch of Bisnu in "Dust on the Mountains".
- 3. Answer any *five* of the following questions :

 $2 \times 5 = 10$

- (a) Why does the poet see only a few daffodils in Gordon Remel's "Daffodils No More"?
- (b) What are the things that witnessed a gradual decline along with the daffodils in "Daffodils No More"?
- (c) Name the tribal people described in Mahasweta Devi's "Pterodactyl". Who is the only literate man in this community?
- (d) Mention the title and year of publication of the authology in which "Pterodactyl" is included.
- (e) How did the British government tag the community described in "Pterodactyl"?
- (f) Where does Bisnu stay in the story "Dust on the Mountains"?
- (g) Where does Bisnu go to save his family from starvation in Ruskin Bond's "Dust on the Mountains"?
- (h) Who is Pritam in "Dust on the Mountains"?

Or,

Paper - GE 2-T

Novel and Prose

- 1. Answer any *three* of the following questions :
 - (a) Write an essay on Dickens' depiction of criminal justice in Oliver Twist.
 - (b) Critically analyze Dickens' attitude to women with reference to the women characters in *Oliver Twist*.
 - (c) Discuss the satire inherent in R. K. Narayan's "A Library without Books".
 - (d) Comment on Maupassant's portrayal of human nature in "My Uncle Jules".
 - (e) Comment on the narrative technique of Maupassant's "My Uncle Jules".
- 2. Answer any *four* of the following questions :
 - (a) Write a short note on the role of Monks in Oliver Twist.
 - (b) What is the symbolic significance of the London Bridge in Oliver Twist?
 - (c) How is the real purpose of establishing a library gets obscured in "A Library without Books"?
 - (d) Why has a modern library been compared to a temple without a deity?
 - (e) What is the irony of the story "My Uncle Jules"?
 - (f) How the technique of spinning a story within a story is put to perfection in "My Uncle Jules"?
- 3. Answer any *five* of the following questions :
 - (a) What was Oliver's job at regular workhouse in *Oliver Twist*? Who was the Chairman of the Board of Guardians for the workhouse?
 - (b) Which legislation prompted Dickens to write *Oliver Twist*? What is the subtitle of *Oliver Twist*?
 - (c) What is the ethnicity of Fagin? Name the prison where Fagin met his end.
 - (d) Why did the authorities take particular care about mentioning architect, contractor, electrician and sanitary engineers in "A Library without Books"?

10×3=30

5×4=20

 $2 \times 5 = 10$

- (e) "I sometimes wonder if they would not do better to keep dummy books with gilt titles in sealed almirahs ... they may only be seen and counted and never taken out... the best way of keeping a library secure... with unimpeachable stock register". Briefly comment on the irony of this excerpt from "A Library without Books".
- (f) Who gave the poor beggar five francs in "My Uncle Jules"?
- (g) In "My Uncle Jules", what did Joseph's family members do every Sunday?
- (h) Comment on the ending of the story "My Uncle Jules".

Or,

Paper - GE 2-T

Language and Linguistics

- 1. Answer any three of the following questions :
 - (a) What is the impact of language barriers on the communication process?
 - (b) What do you mean by linguistic variation? Illustrate with suitable examples.
 - (c) What are the processes of standardization of English in India? Discuss.
 - (d) What is meant by phonatory system?
 - (e) Discuss the correspondence between syntax and semantics.

2. Answer any *four* of the following questions :

- (a) What are the functions of vocal cords?
- (b) Comment on 'World Englishes'.
- (c) Define phonemes with examples.
- (d) Explain cardinal vowels with examples.
- (e) Write a note on diphthongs. Give examples from English.
- (f) How many back vowels are there in English? Indicate their tongue positions.
- 3. Answer any *five* of the following questions :
 - (a) Distinguish between laterals and fricatives.
 - (b) What do you mean by non-standard language?
 - (c) What is articulatory phonetics?
 - (d) What is meant by phonotactis?
 - (e) Name the organs responsible for speech.
 - (f) Distinguish between phoneme and allophone with examples.
 - (g) Explain syllables.
 - (h) What are the nasal sounds in English?

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Question Paper

B.A. General Examinations 2022

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Semester - VI

Subject : ENGLISH

Paper : SEC 4-T

Full Marks : 40 Time : 2 Hours

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Business Communication

- 1. Answer any two of the following questions :
 - (a) What do you mean by business communication? Explain its objectives.
 - (b) What measures are taken to overcome the barriers to effective business communication?
 - (c) Write a note on the role of e-mail and video conferencing in business communication.
 - (d) Prepare a report on your visit to a business house.
- 2. Answer any *four* of the following questions :
 - (a) Give the components of business communiction.
 - (b) Give your idea about different types of project reports.

 $5 \times 4 = 20$

 $10 \times 2 = 20$

- (c) What steps should be taken to ensure the success of a business meeting?
- (d) What is e-correspondence? Give two features of e-correspondence.
- (e) Mention the guidelines usually followed in drafting the annual report of a business concern.
- (f) How would you, as a sales manager, write a business message to a leading stores management for sales and production purposes?

(3)

Or, Paper - SEC 4-T Spoken English

Full Marks : 40 Time : 2 Hours 1. Answer any two of the following questions : $10 \times 2 = 20$ How do you define oral communication? Describe the seven C's of communication. (a) What are the common barriers to effective communication? Describe the ways to (b) overcome those barriers. Give a description of the rules of interruption in civilized discourse. (c) What do you mean by a Group Discussion? What are the Do's and Don'ts in a Group (d) Discussion? 2. Answer any *four* of the following questions : $5 \times 4 = 20$ (a) Point out the differences between speech and writing. (b) Define intonation. Why is intonation necessary? Point out the different stress-patterns in English language. (c) (d) What are the basic communication skills required to face an interview? Narrate your experience of watching a movie that you have enjoyed. (e) Write an imaginay conversation between you and a traffic inspector regarding traffic jam. (f)