



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY
Question Paper

B.A. Honours Examinations 2022

(Under CBCS Pattern)

Semester - IV

Subject : ENGLISH

Paper : C 8-T

European Classical Literature

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Answer any **five** questions of the following :

2×5=10

- (a) How did Nestor pacify the anger of Achilles and Agamemnon?
- (b) Who is Chryses? Why did he come to the Greek camp?
- (c) What information is brought by Creon from Delphi?
- (d) How was King Laius killed?
- (e) Who is Lar Familiaris?
- (f) How did Euclio lose the pot of gold?
- (g) Which city was established on the land where Cadmus buried a serpent's teeth?
- (h) Why did Thisbe run away?

P.T.O.

2. Answer any **four** questions of the following :

5×4=20

- (a) Comment critically on the opening scene of *Oedipus Rex*.
- (b) Comment on the Oracle of Delphi.
- (c) Briefly narrate the love episode of Pyramus and Thisbe.
- (d) Comment on the role of the immortals in the life of the mortals in *The Iliad*.
- (e) Write a brief note on Homer's presentation of Agamemnon in *The Iliad* BkI.
- (f) Comment on the ending of *Pot of Gold*.

3. Answer any **three** questions of the following :

10×3=30

- (a) Sketch the character of Oedipus as a tragic hero.
 - (b) Comment on the role played by the Chorus in *Oedipus Rex*.
 - (c) Briefly sketch the character of Achilles as depicted in *The Iliad*.
 - (d) Explain with reference to Book III & IV of Ovid's *Metamorphoses* the tragic consequences of change of form.
 - (e) Analyse *Pot of Gold* as a *fabula palata*.
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Semester - IV

Subject : ENGLISH

Paper : C 9-T

Modern European Drama

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Answer any **five** questions of the following :

2×5=10

- (a) What is 'joy of life' in *Ghosts*?
- (b) What does the Sun symbolise in *Ghosts*?
- (c) What role is played by Shu Fu in *The Good Woman of Szechwan*?
- (d) Who did Wong meet at the city gates?
- (e) Who is Shen Te?
- (f) Why is Lucky's name ironical in *Waiting for Godot*?
- (g) What does the tree symbolise in *Waiting for Godot*?
- (h) Mention the change in the stage direction in Act II of *Waiting for Godot*.

P.T.O.

2. Answer any **four** questions of the following :

5×4=20

- (a) Comment on the elements of suspense and sorrow at the end of *Ghosts*.
- (b) Mention any two major symbols used in *Ghosts* and comment on their significance.
- (c) What is the role of the Gods in *The Good Woman of Szechwan*?
- (d) Comment on the ending of the play *The Good Woman of Szechwan*.
- (e) Write a note on Lucky's long speech in *Waiting for Godot*.
- (f) 'Nothing to be done'. What is the significance of the statement in *Waiting for Godot*?

3. Answer any **three** questions of the following :

10×3=30

- (a) Comment on the significance of the title *Ghosts*.
 - (b) Show how *The Good Woman of Szechwan* illustrates Brecht's concept of epic theatre with suitable textual references.
 - (c) How do the Gods define 'Good' in *The Good Woman of Szechwan*? What is its implication in the play?
 - (d) Evaluate *Waiting for Godot* as an absurd drama.
 - (e) Write a note on the symbolism in *Waiting for Godot*.
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Semester - IV

Subject : ENGLISH

Paper : C 10-T

Popular Literature

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Answer any **five** questions of the following :

2×5=10

- (a) What is strange about the maths used by the Queens in *Through The Looking Glass*?
- (b) Describe two features of Children's literature that we find in *Through The Looking Glass*.
- (c) Who is the narrator of *The Murder of Roger Ackroyd* and what is his relationship with Mr. Roger Ackroyd?
- (d) How is Hercule Poirot introduced in the beginning of *The Murder of Roger Ackroyd* ?
- (e) Mention the titles of the six chapters in Shyam Selvadurai's *Funny Boy*.
- (f) Why did Arjie's father want to send Arjie to Victoria Academy?

P.T.O.

- (g) Mention two animal hybrids and their curious formations as are found in *Abol Tabol*.
- (h) Define nonsense verse.

2. Answer any **four** questions of the following :

5×4=20

- (a) Briefly comment on the use of satire in *Through The Looking Glass*.
- (b) Write a short note on 'Mah Jong'.
- (c) Write a brief note on the role played by Hercule Poirot in *The Murder of Roger Ackroyd*.
- (d) Comment on the alienation experienced by Arjie in his school.
- (e) Briefly discuss Arjie's reactions after his first sexual encounter with Shehan.
- (f) Comment on the title of any one poem of *Abol Tabol*.

3. Answer any **three** questions of the following :

10×3=30

- (a) Critics have called Lewis Carroll's use of nonsense and fantasy as highly subversive. Do you agree with this assessment?
 - (b) Critically comment on the narrative technique used by Agatha Christie in *The Murder of Roger Ackroyd*.
 - (c) Discuss the reasons of considering *The Murder of Roger Ackroyd* to be an unconventional detective story.
 - (d) Assess the representation of Arjie as a 'queer' character in Selvadurai's *Funny Boy*.
 - (e) The poems of *Abol Tabol* have serious intentions beneath fun and laughter. Discuss.
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Semester - IV

Subject : ENGLISH

Paper : SEC 2-T

Full Marks : 40

Time : 2 Hours

Candidates are required to give their answers in their own words as far as practicable.

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Creative Writing

1. Answer any **four** questions of the following :

5×4=20

- (a) How are the plot and characterization different in a short story and a novel?
- (b) What is the difference between the omniscient narrator and the story told from the point of view of a single character?
- (c) Comment on the Verbal and Non-Verbal elements in drama.
- (d) What is Public Service Advertising? What are the points to be kept in mind in order to make it effective?
- (e) What are the salient features of a television news content?
- (f) Can we use real life in fiction? Give reasons for your answer.

P.T.O.

2. Answer any *two* questions of the following :

10×2=20

- (a) What is creative writing? Refer to different modes of creative writing with special emphasis on any two.
- (b) Can creativity be measured? What according to you, are the various dimensions that may be considered for measuring creativity?
- (c) What is an editorial? Explain with reference to other kinds of writing in a newspaper.
- (d) Write a note on the importance of New Media in the present time.

Or,
Paper - SEC 2-T
Business Communication

Full Marks : 40

Time : 2 Hours

1. Answer any **four** questions of the following : 5×4=20

- (a) Define business communication and point out its importance.
- (b) Explain various inter-office communications.
- (c) What are the barriers of communication?
- (d) What is the purpose of a presentation? What are the 4P's of presentation?
- (e) Briefly comment on the importance of fluency in professional interviews.
- (f) What are the main features of summarizing the annual report of a company?

2. Answer any **two** questions of the following : 10×2=20

- (a) Distinguish between verbal and non-verbal communication. Which non-verbal method of communication do you think is the most important? Give reasons.
 - (b) What are the salient features of writing a project report? Discuss the major steps of it.
 - (c) Mention different types of business negotiations. What are the major criteria of writing reports on field work or a visit to industries?
 - (d) What are the main rules of writing an effective email? How is it different from regular mail method of communication?
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Or,
Paper - SEC 2-T
Technical Writing

Full Marks : 40

Time : 2 Hours

1. Answer any **four** questions of the following :

5×4=20

- (a) State briefly the essential features of a written communication.
- (b) What are the purposes of a thesis statement?
- (c) Define 'transitional paragraph'. Assess its importance in an essay.
- (d) Critically reflect on the key differences between an expository essay and an argumentative essay.
- (e) What are the basic principles of good technical writing?
- (f) What are 'minutes' in a meeting? Categorically mention the components that are included in meeting minutes.

2. Answer any **two** questions of the following :

10×2=20

- (a) Make an analysis of the limitations of written communication.
 - (b) Write a letter to the editor of an English daily highlighting the problem of rash driving in your locality.
 - (c) Imagine that you are the Manager in a big business organization and one of your stores catches fire at midnight. Write an incident report to your superior about the measures you have taken to contain the fire.
 - (d) What is a memorandum? Briefly discuss its purpose and advantages.
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Semester - IV

Subject : ENGLISH

Paper : GE 4-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Gender and Human Rights

1. Answer any **five** questions of the following :

2×5=10

- (a) Bring out the significance of the lines that follow : “Ours is a silence/that waits.”
- (b) What does the poet mean by “outward signals”?
- (c) Why does the poet consider aggression the best kind of trouble-shooting?
- (d) “Three men, holding down one woman, with her legs pulled apart What would you call that—a poetry reading?” Who is the speaker? What is the context?
- (e) Who is Naina in Padmanabhan’s play *Lights Out* ?
- (f) Why does Virginia Woolf refer to Aphra Ben in *Professions for Women*?

P.T.O.

- (g) What is Leela and Bhaskar talking about at the beginning of *Lights Out* ?
- (h) "...the room is your own, but it is still bare." Why do you think the speaker feels that the room is "still bare"?

2. Answer any **four** questions of the following :

5×4=20

- (a) Bring out the significance of Scene-III of Manjula Padmanabhan's play, *Lights Out*.
- (b) How far do you think Menna Kandasamy's poem, "Aggression" envisions the possibility of a resistance?
- (c) Comment on the central character's obsession with growing a laburnum plant.
- (d) Do you think Woolf would have made a different rhetorical choice had her audience been male academics and writers?
- (e) Write a note on the ending of the play, *Lights Out*.
- (f) Discuss how migration impacts women's rights.

3. Answer any **three** questions of the following :

10×3=30

- (a) "Killing the Angel in the House was part of the occupation of a woman writer". Discuss.
- (b) Write a critical appreciation of Meena Kandasamy's poem, "Aggression."
- (c) Write a note on different forms of violence against women.
- (d) Give an eco-feminist reading of "Laburnum for my head".
- (e) Write a note on gender insensitivity and its implications with reference to Manjula Padmanabhan's play, *Lights Out*.
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Or,
Paper - GE 4-T
Environment and Literature

Full Marks : 60

Time : 3 Hours

1. Answer any **five** questions of the following :

2×5=10

- (a) What inspired Hopkins to compose the poem, “Bisney Poplars”?
- (b) What is sprung-rhythm? Give an example from the poem, “Bisney Poplars”.
- (c) What is described as “unearthly terror” in Devi’s “Pterodactyl” ?
- (d) Why was Puran in a dilemma after getting the hidden knowledge about the pterodactyl?
- (e) “But the contractors took the deodars for furniture and houses. And the pines were taped to death for resin.” Who is the speaker here and what is the context?
- (f) How did Chittru and Bisnu become close friends?
- (g) Where does Bisnu stay in the story, *Dust on the Mountains*?
- (h) “Alas they enslaved and bound us... Our land vanished like dust before a storm, our fields, our homes, all disappeared.” Who is the speaker? When did he say so?

2. Answer any **four** questions of the following :

5×4=20

- (a) How does the use of sounds and rhythm affect the way you read “Bisney Poplars” ?
- (b) What is Deep Ecology? What are its basic concerns?
- (c) Comment on the cultural violence perpetrated against the tribals in the light of Devi’s “Pterodactyl”.
- (d) Assess Devi’s portrayal of Puran Sahay.
- (e) Discuss how Bond incorporates environmental issues in “Dust on the Mountains”.
- (f) What is the moral of the story “Dust on the Mountains” ?

3. Answer any **three** questions of the following :

10×3=30

- (a) Examine destruction of nature as a theme in “Bisney Poplars”.
 - (b) Comment on the differences in approach to Nature in Oriental and Western thoughts.
 - (c) Write a critical note on the environmental issues described in Devi’s “Pterodactyl”.
 - (d) Write a note on socio-cultural marginalization and tribal resistance in the light of Devi’s story, “Pterodactyl”.
 - (e) Discuss how Bond’s “Dust on the Mountains” subtly highlights the grim issues of deforestation on the mountains in the wake of modernization.
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