

বিদ্যাসাগর বিশ্ববিদ্যালয় VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examination 2022

(Under CBCS Pattern)
Semester - II

Subject: ENGLISH

Paper: C 4 - T

British Romantic Literature (1798-1832)

Full Marks: 60 Time: 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Attempt any five of the following:

 $2 \times 5 = 10$

- (a) Why does Blake describe 'hand' and 'eye' as 'immoral' in his poem "The Tyger"?
- (b) What is the full title of the poem "Tintern Abbey"?
- (c) Who is the lamb in Blake's "The Lamb"?
- (d) In Coleridge's poem "Christabel, Part 1", what unnatural things happen when Christabel and Geraldine enter the castle?
- (e) Why does Ozymandias refer to himself as the "king of kings" in Shelley's poem "Ozymandias"?
- (f) What is meant by the phrase "blushful Hippocrene" in Keats's poem "Ode to a Nightingale"?

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- (g) How does Victor Frankenstein die in Mary Shelley's Frankenstein?
- (h) Who is Lady Catherine de Bourgh?

2. Attempt any *four* of the following:

 $5 \times 4 = 20$

- (a) Write a note on the pantheistic philosophy of Wordsworth as expressed in "Tintern Abbey".
- (b) Show how Geraldine is portrayed in the poem "Christabel, Part 1".
- (c) How does Shelley deal with the myth of Ozymandias in the poem "Ozymandias"?
- (d) Bring out the significance of the last stanza in "Ode to a Nightingale".
- (e) Briefly describe the use of epistolary form in Mary Shelley's Frankenstein.
- (f) Comment on the Lydia-Wickham episode in the novel Pride and Prejudice.

3. Attempt any *three* of the following:

 $10 \times 3 = 30$

- (a) Write an analysis of the imagery used by Blake in his poems "The Lamb" and "The Tyger".
- (b) "Nature never did betray the heart that loved her." Discuss the significance of the statement in the light of man-nature relation as represented in "Tintern Abbey".
- (c) How does Keats contrast the world of the nightingale and the human world in his poem "Ode to a Nightingale"?
- (d) Critically analyse Mary Shelley's Frankenstein as a science-fiction.
- (e) Discuss the significance of the title of Jane Austen's novel Pride and Prejudice.