



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examination 2022

(Under CBCS Pattern)

Semester - II

Subject: ENGLISH

Paper: C 3 - T

18th Century British Literature : Fiction and Non-fiction

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

1. Attempt any **five** out of the following questions : 2×5=10
- (a) What accounts for Lady Wishfort's dislike of Mirabell?
 - (b) Who reveals Mirabell's plot to Millamant and why?
 - (c) Who are the Struldbruggs in Swift's *Gulliver's Travels* (Book 3)?
 - (d) What is the peculiarity of the people in the island of Laputa?
 - (e) Who was Sir Roger de Coverley?
 - (f) What is 'communion table' in Addison's "Sir Roger at Church"?
 - (g) Where was Shandy when the story began?
 - (h) What does the word 'Gentleman' signify in the title of Sterne's novel?

P.T.O.

2. Answer any **four** of the following :

5×4=20

- (a) Comment on the significance of the epilogue to *The Way of the World*.
- (b) Comment on the gulling of Lady Wishfort.
- (c) What is the significance of Gulliver's visit to the Academy of Lagado in Swift's *Gulliver's Travels*? (*Gulliver's Travels* Book III)
- (d) How does Swift present the Yahoos in *Gulliver's Travels* (Book IV)?
- (e) What is the importance of Sunday as a holiday in Addison's 'Sir Roger at Church'?
- (f) Write a short note on Sterne's art of 'digressions' in *Tristram Shandy*.

3. Attempt any **three** out of the following questions :

10×3=30

- (a) Discuss how Congreve's *The Way of the World* ridicules the assumptions of the society of his times.
 - (b) Comment on the significance of the love relationship between Mirabell and Millamant in *The Way of the World*.
 - (c) 'The Fourth Book of *Gulliver's Travels* is an evidence of Swift's misanthropy.' Do you agree? Justify.
 - (d) Bring out the salient features of Addison's prose style with reference to "Sir Roger at Church".
 - (e) Consider *Tristram Shandy* as an early example of a psychological fiction.
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