



বিদ্যাসাগর বিশ্ববিদ্যালয়  
**VIDYASAGAR UNIVERSITY**  
**Question Paper**

**B.A. Honours Examinations 2022**

(Under CBCS Pattern)

**Semester - IV**

**Subject : ENGLISH**

**Paper : GE 4-T**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Gender and Human Rights**

1. Answer any **five** questions of the following :

2×5=10

- (a) Bring out the significance of the lines that follow : “Ours is a silence/that waits.”
- (b) What does the poet mean by “outward signals”?
- (c) Why does the poet consider aggression the best kind of trouble-shooting?
- (d) “Three men, holding down one woman, with her legs pulled apart ..... What would you call that—a poetry reading?” Who is the speaker? What is the context?
- (e) Who is Naina in Padmanabhan’s play *Lights Out* ?
- (f) Why does Virginia Woolf refer to Aphra Ben in *Professions for Women*?

P.T.O.

- (g) What is Leela and Bhaskar talking about at the beginning of *Lights Out* ?
- (h) "...the room is your own, but it is still bare." Why do you think the speaker feels that the room is "still bare"?

2. Answer any **four** questions of the following :

5×4=20

- (a) Bring out the significance of Scene-III of Manjula Padmanabhan's play, *Lights Out*.
- (b) How far do you think Menna Kandasamy's poem, "Aggression" envisions the possibility of a resistance?
- (c) Comment on the central character's obsession with growing a laburnum plant.
- (d) Do you think Woolf would have made a different rhetorical choice had her audience been male academics and writers?
- (e) Write a note on the ending of the play, *Lights Out*.
- (f) Discuss how migration impacts women's rights.

3. Answer any **three** questions of the following :

10×3=30

- (a) "Killing the Angel in the House was part of the occupation of a woman writer". Discuss.
- (b) Write a critical appreciation of Meena Kandasamy's poem, "Aggression."
- (c) Write a note on different forms of violence against women.
- (d) Give an eco-feminist reading of "Laburnum for my head".
- (e) Write a note on gender insensitivity and its implications with reference to Manjula Padmanabhan's play, *Lights Out*.

Or,  
Paper - GE 4-T  
**Environment and Literature**

Full Marks : 60

Time : 3 Hours

1. Answer any **five** questions of the following :

2×5=10

- (a) What inspired Hopkins to compose the poem, “Bisney Poplars”?
- (b) What is sprung-rhythm? Give an example from the poem, “Bisney Poplars”.
- (c) What is described as “unearthly terror” in Devi’s “Pterodactyl” ?
- (d) Why was Puran in a dilemma after getting the hidden knowledge about the pterodactyl?
- (e) “But the contractors took the deodars for furniture and houses. And the pines were taped to death for resin.” Who is the speaker here and what is the context?
- (f) How did Chittru and Bisnu become close friends?
- (g) Where does Bisnu stay in the story, *Dust on the Mountains*?
- (h) “Alas they enslaved and bound us... Our land vanished like dust before a storm, our fields, our homes, all disappeared.” Who is the speaker? When did he say so?

2. Answer any **four** questions of the following :

5×4=20

- (a) How does the use of sounds and rhythm affect the way you read “Bisney Poplars” ?
- (b) What is Deep Ecology? What are its basic concerns?
- (c) Comment on the cultural violence perpetrated against the tribals in the light of Devi’s “Pterodactyl”.
- (d) Assess Devi’s portrayal of Puran Sahay.
- (e) Discuss how Bond incorporates environmental issues in “Dust on the Mountains”.
- (f) What is the moral of the story “Dust on the Mountains” ?

P.T.O.

3. Answer any *three* questions of the following :

10×3=30

- (a) Examine destruction of nature as a theme in “Bisney Poplars”.
  - (b) Comment on the differences in approach to Nature in Oriental and Western thoughts.
  - (c) Write a critical note on the environmental issues described in Devi’s “Pterodactyl”.
  - (d) Write a note on socio-cultural marginalization and tribal resistance in the light of Devi’s story, “Pterodactyl”.
  - (e) Discuss how Bond’s “Dust on the Mountains” subtly highlights the grim issues of deforestation on the mountains in the wake of modernization.
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